

**Faculty Recital
Laura Ellis, Organ**

Friday, February 3, 2012
University Auditorium
7:30 p.m.

PROGRAM

Praeludium et Fuga in c, BWV 547	Johann Sebastian Bach (1685-1750)
Recollection (Soliloquy No. 2)	David Conte (b. 1955)
Mingxing canlan ye wei yang ("Midnight Stars Make Bright the Skies")	HUAN-SHA-CH'I setting by Jayne Latva
AFRICAN-AMERICAN SPIRITUALS Deep River Toccatà on "Great Day"	Adolphus Hailstork (b. 1941)
Metamorphoses *world premiere	Keith Branson (b. 1956)
Trois mouvements I. Andante II. Allegro con grazia III. Allegro vivace	Jehan Alain (1911-1940)
	Dr. Kristen Stoner, flute
Toccatà à la Gigue	Joel Martinson (b. 1960)

ABOUT THE PERFORMERS

LAURA ELLIS is an associate professor in the School of Music at the University of Florida and teaches undergraduate and graduate organ, harpsichord, and carillon. A native of Minnesota, Ellis is a graduate of Luther College (Decorah, Iowa) and holds the Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Her major organ teachers have been William Kuhlman and James Higdon. Prior to her Florida appointment, Ellis served as professor of music at McMurry University and held the position of parish organist at the Episcopal Church of the Heavenly Rest in Abilene, TX. Ellis began her teaching career at the University of the

Ozarks in Clarksville, Arkansas. Recital engagements as organist have included appearances at Piccolo Spoleto (Charleston, SC), Westminster Abbey, the University of Sydney, and various locations throughout Florida, Texas, and the South. Ellis is active in the American Guild of Organists (AGO) where she sits on the national council of the AGO as councillor for Region IV/Southeast.

KRISTEN STONER, an active recitalist and masterclass teacher, is in her tenth year as the flute professor at University of Florida. She received her Bachelor's degree from the University of Texas at Austin and her MM and DMA from the University of Cincinnati College-Conservatory of Music. Dr. Stoner studied flute with Karl Kraber, Bradley Garner, Jacqueline Hofto, and William Montgomery. She has performed in masterclasses for Julius Baker, Carol Wincenc, Randy Bowman, Jill Felber, Jim Walker, and others. Dr. Stoner is currently President of the Florida Flute Association, and has also served as Program Chair, Vice-President, and Board Member. Intrigued by Latin American flute music, she has done research on the flute music of Brazil, Argentina, and Chile. An advocate of new flute compositions by women composers, she has performed recitals of this music at ten major national and international music festivals since 2001. *Images for Solo Flute*, Dr. Stoner's debut solo CD, has recently been released on the Meyer Media label. The CD includes music by Katherine Hoover, Shulamit Ran, Shafer Mahoney, Claude Debussy, Arthur Honegger, Victoria Bond, Ivana Loudova, Kristen Stoner, Cesar Vivanco Sanchez, Eugene Bozza, and Libby Larsen. Five of the works are world premiere recordings. Visit <http://kristenstoner.com> for more information.

ABOUT THE COMPOSER OF METAMORPHOSES

KEITH BRANSON has had a diverse career in music and ministry. As a musician, he has worked in many different churches, directing choirs of all ages, has taught music on several levels, and has presented organ recitals and workshops in Missouri, Kansas, Iowa, Indiana and Ohio, as well as having original compositions performed at the University of Kansas, the University of Nebraska, and Catholic Theological Union. Since becoming a Missionary of the Precious Blood and ordination as a Catholic priest in 2000, he has conducted several parish missions and days of reflection. He is currently serving as Pastor of St. Ann Catholic Church, Warsaw, MO and its Mission, Sts. Peter and Paul, Cole Camp, MO.